

Gordon A. Sellar

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Education

M.A. in English — Concordia University. *Montréal, Canada: 2001.*

B.A. High Honours in English, Honors in Music — University of Saskatchewan. *Saskatoon, Canada: 1998.*

Clarion West Workshop — *Seattle, USA: 2006.*

(Clarion West is one of the most highly-regarded genre fiction writing workshops in the world.)

Work Experience

INSTRUCTION/TEACHING:

Visiting Professor: Korea University, Dept. of Liberal Arts,
Sejong Campus, Sejong City, South Korea, March 2015-present.

Visiting (later Assistant) Professor: The Catholic University of Korea, Department of English Language
& Culture, *Bucheon, South Korea, 2006–2013.*

Visiting Professor: Jeonju University, Department of Liberal Arts, *Jeonju, South Korea, 2003–2006.*

English Teacher (Part-time): Jeonju Gijeon Girls' Technical High School, Afterschool English Program,
Jeonju, South Korea, 2004–2005.

Summer & Winter Elementary Students' English Camp Teacher/Organizer: Jeonju University,
Jeonju, South Korea, 2003–2006.

English Instructor: Wonkwang University Language Center, *Iksan, South Korea: 2001–2003.*

Sessional Lecturer (T.A.): Concordia University, Department of English, *Montréal, Canada 1998–2000.*

Freelance Teacher/Tutor: *1992–2001 (Canada), 2013-2014 (Ho Chi Minh City, Vietnam)*

- Teaching and designing a wide variety of courses including both traditional EFL Conversation and Composition, and Liberal Arts content courses such as Media Studies, Understanding Anglophone Cultures, Understanding Anglophone Popular Cultures, Canadian Literature, Creative Writing, Essay Writing, Public Speaking/Rhetoric, and pilot courses in Media English and Journalistic Writing.
- Maintaining a course-related website to supplement classroom discussions and provide extra opportunities for student interaction.
- Collaborating with fellow instructors and administrators in program, activity, and course design, textbook selection, curricular review, and departmental events planning and administration.
- Developing student guidelines and evaluation rubrics for biannual department Public Speaking Contest, and leading student orientations and conferring with student participants for the contest.
- Creating and implementing unique grading/evaluation and self-evaluation apparatus for graded courses, designed for non-leveled groups of TEFL learners.
- Advising/counseling students in terms of career and academic issues, and other areas of concern, and advocating increased awareness of student crisis resources across campus.
- Leading an extracurricular, biannual campus brewing workshop, providing beer for student events.
- Co-editing content appearing in the campus English magazine Catholic University Forum.
- Developing supplementary course materials and designing student textbooks.
- Working with students from a wide variety of cultural backgrounds, ages, and levels.

WRITER/EDITOR:**Freelance Screenwriter:** 2010–present.

- Two of my screenplays have been made into award-winning films by Brutal Rice Productions, while another has been made into a webshort.

Freelance Writer: 1998 – present.**Contributing Editor:**

- Catholic University Forum: The Catholic University of Korea, *Bucheon, South Korea*: 2006–2011.
- Headlight Anthology of Student Creative Writing, Concordia University, *Montréal, Canada*: 1999–2000.

Magazine Columnist:

- *Miraekyung Magazine* – *Seoul, South Korea*: 2012–2013.
- *Cahoots Magazine* – *Saskatoon, SK, Canada*: 2005–2008. (Remote position; also served as webmaster.)

Educational Content Developer/Editor (*Rédacteur*):

- Coauthor, *Reading Street* textbook series for Didimdol Books – *Seoul, South Korea*: 2009–2010.
- TECSO, Inc. – *Montréal, Canada*: 2000–2001.

Freelance Editor: 1998–present.

- Writing fiction and nonfiction articles for publication in a wide range of magazines, journals, and anthologies. (See *Publications & Conference Talks*, below)
- Editing/proofreading a diverse range of texts (literary, technical, tech/science, legal, promotional content, support documentation, and international communications and press.
- Performing editorial duties for various student publications (an annual student creative writing anthology and student-published magazines.)
- Performing basic translation of documents from French to English, and aiding in translations from Korean to English, as well as coordinating large-scale translation projects.
- Developing instructional content and collaborative interface design for interactive, instructional tutorials for blind, handicapped, and other specially challenged computer users. (For a list of materials developed, see below.)
- Collaboration on ESL textbook content authoring, promotional materials, and contract writing.

Academic Scholarships & Awards:

- Susan C. Petrey Memorial Scholarship (2006) awarded by Clarion West Writers Workshop.
- Hannon Scholarship (1997-98)
- Hantleman Scholarship (1997-98)
- Undergraduate University Scholarship (1994, 1996)
- Elmer Shaw Bursary (1996)
- Dean's List for Academic Achievement (1994, 1996)
- Murray Adaskin Composition Prize (1994)
- District 5CN Bursary (1993)
- Doug Wilson Memorial Scholarship (Saskatoon Jazz Society, 1993)

Other Interests & Expertise

- Often consulted as an authority on Korean speculative fiction and film.
- Screenwriter, author, and soundtrack composer as well as experienced bandleader/saxophonist.
- Award-winning homebrewer and mead-maker, and brewing history buff.

Selected Publications & Conference Presentations

Translations:

- “An Evolutionary Myth” by Bo-Young Kim, co-translated from Korean to English with Jihyun Park. Forthcoming in *Clarkesworld*, 2015.

Creative Writing-Related Awards and Nominations:

- Finalist, The John W. Campbell Award for Best New Writer, 2009.
- The Susan C. Petrey Memorial Clarion Scholarship, 2006, granted in conjunction with the Clarion West Writing Workshop.

Fiction:

- “Sunshine” (Short story.) *Cosmos*. 4 January 2016.
- “The Spurned Bride’s Tears, Centuries Old, in the Rain” (Short story.) *Lontar: The Journal of Southeast Asian Speculative Fiction* #5, October 2015.
- “The Return of Sarnath.” *Cthulhu Fhtagn!*, fall 2015.
- “Stars Fell on Alabama.” *Asimov’s Science Fiction*, Oct./Nov. 2014.
- “The Rite.” *Bibliotheca Fantastica*, edited by Don Pizarro, published by Dagan Books, July 2013.
- “Toxoplasmosis of the Brain; Candidiasis of the Esophagus; Candidiasis of the Trachea; Candidiasis of the Bronchi; Candidiasis of the Lungs; Kaposi’s Sarcoma; Pneumonia; Tuberculosis; Stab Wound in the Belly; and Bus Accident,” in *This Is How You Die: Stories of the Inscrutable, Infallible, Inescapable Machine of Death*. Eds. Matthew Bennardo, David Malki, and Ryan North. Published July 2013.
- “The Bernoulli War.” *Asimov’s Science Fiction*, August 2012.
 - Reprinted in Rich Horton’s *The Year’s Best Science Fiction & Fantasy*, 2013 Edition.
 - Honorable mention in *The Year’s Best Science Fiction: Thirtieth Annual Collection* edited by Gardner Dozois, 2013.
- “Empty of Words, The Page,” in *Black Static 27* (Feb-March 2012).
- “The Clockworks of Hanyang,” in *The Immersion Book of Steampunk*, ed. Gareth D. Jones. Sept. 2011.
 - Reprinted in Sean Wallace’s *The Mammoth Book of Steampunk Adventures*, Fall 2014.
- “Trois morceaux en forme de mechanika.” *Clarkesworld* #58 (July 2011).
 - Podcast by Clarkesworld July 2011, narrated by Kate Baker.
- “Improperly Prepared Blowfish.” *Machine of Death*, edited by Ryan North, Matthew Bennardo, and David Malki. Bearstache Press, 13 Oct. 2010.
 - Podcast by Machine of Death, Jan 2011. (Narrated by Brett Donnelly.)
- “The Broken Pathway.” (novelette.) *The Immersion Book of SF Vol 1*, edited by Carmelo Rafala, 30 Sept. 2010.
- “The Bodhisattvas” – *Subterranean Online*, Spring 2010, guest edited by Jonathan Strahan.
 - Korean language translation published in *백만 광년의 고독* (“One Million Light-Years of Solitude”), ed. Park Sangjoon. Omelas, 2009.)
- “Sarging Rasmussen: A Report By Organic” – *Shine: An Anthology of Optimistic Science Fiction*, edited by Jetse de Vries. Published 31 March 2010.
- “Alone With Gandhari.” – *Clarkesworld* #42, March 2010.
 - Podcast by Clarkesworld (read by Kate Baker), March 1st, 2010.
- “Of Melei, of Ulthar.” – *Clarkesworld*, Oct. 2009.
 - Included on the Locus 2009 Recommended Reading List.
- “Cai and Her Ten Thousand Husbands.” – *Apex Online* (USA), 3 February 2009.
- “The Country of the Young.” – *Interzone* (UK) Issue #219, December 2008.
- “Wonjjang and the Madman of Pyongyang.” – *Tesseract Twelve* (Canada), November 2008.
 - Reprinted in *Superheroes*, ed. Rich Horton, Prime Books, 2014.

- “Dhuluma No More.” – *Asimov’s SF* (USA), October/November 2008.
 - Podcast & accompanying interview at *Starship Sofa* website, 2009.
- “Lester Young and the Jupiter’s Moons’ Blues.” (USA) – *Asimov’s SF*, July 2008.
 - Podcast by *Starship Sofa* website, 2009.
- “Pahwakhe.” – *Fantasy* (online), 21 January 2008.
 - Podcast by *Podcastle* website, 2 May 2008.
- “The Egan Thief.” – *Flurb* (online), Issue #4 Fall/Winter 2007.
- “Dyscrasia.” – *Postcards from Hell* (USA), September, 2007.
- “Junk.” – *Nature* (UK), Vol 448: 2 August, 2007.
- “Refuge.” – *Refugees & Exiles Teaching Packet*, Canadian Foodgrains Bank (Canada) April 2004.

Screenplays:

- “Hypnos.” Lead Scriptwriter/Adaptation. (Story by H.P. Lovecraft, Gord Sellar, and Josh Hoffman. Screenplay by Gord Sellar.) Dir. Josh Hoffman. Feature film. (Approx. 100 min.) (Project currently on hiatus.)
- “대리전”/“Daerijeon.” Scriptwriter/Adaptation. (Story by Djuna.) Dir. Jihyun Park. Short film. (21 min.) Currently in post-production, to be released Spring 2015. Brutal Rice Productions.
- “자연선택설”/“Environmental Pressures & Species Adaptation.” Scriptwriter. Shared Story Credit. (11 min.) Dir. Jihyun Park. Brutal Rice Productions, 2013.
 - Winner of the **Abby Normal Innovation Award** at Zompire Film Festival, 2013.
- “The Music of Jo Hyeja”/“조혜자의 음악.” Scriptwriter. (21 min.) Dir. Jihyun Park. Starring Bunhong Lee, Yunnam Park. Brutal Rice Productions, 2012.
 - Winner of the **Audience Pick Award (Best in Fest)**, H.P. Lovecraft Film Festival, Los Angeles, 2012.
- “Shocking Report: Foreigners Dating Koreans Conspiracy!” / “충격보기: 외국인과의 교제음모!” Lead Scriptwriter. Satirical web short. (6.5 min.) Dir. Jihyun Park. Brutal Rice Productions, 2012.

Poetry:

- “Fix.” *Asimov’s Science Fiction*. July 2012.
- “Dadeumie Sori” and “Ode to the Competent.” *Diet Soap* #4. (Summer 2009.)
- “Tian Zhu Jiao: The Teaching of the Lord of Heaven.” *Diet Soap* #3. (1 March 2009).
- “Groan” in *Outlanders* (ed. Scott Burgeson), December 2008.
- Two poems from *The Dānikbharata*¹: “Shivji” and “Krishna, At His Height” in *Matrix* 59, Fall 2001.
- “Trauerspiel” in *Headlight Anthology*, Volume 4, Montreal, 2001.
- “mother ocean tear” and “ne touche pas” in *odin swings*. (Chapbook.) Saskatoon, 1997.

Academic Papers:

- Sellar, Gord. “Politics & Ecology on the Korean Left: Anti-Americanism and Environmental Dystopia in The Host.” *Arena Journal*, No. 35/36, 2011: [217]-232.
- Sellar, Gord. “Another Undiscovered Country: Culture, Reception, and the Adoption of the Science Fiction Genre in South Korea.” *Acta Koreana* Vol. 14, No. 1 (Korean Cinema Theme Issue): June 2011.

Conference Presentations/Talks:

- “Lighting A Million Fires: How Creative Media Projects and the Net Should Change TEFL Forever” presented at KAMALL conference, Hankuk University of Foreign Languages, Oct. 2010.
- “SF and Cultural Studies in the Korean Classroom.” Paper presented at WorldCon 2010 (Sept. 2010): Melbourne, Australia.

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- “Politics, Ecology on the Korean Left: Anti-Americanism and Environmental Dystopia in The Host.” Presented at Utopias 4 (Changing the Climate: Utopia, Dystopia and Catastrophe), Aug. 2010: Monash University, Melbourne, Australia.
- “Why I Write Science Fiction.” Korea Foundation for the Advancement of Science & Creativity (KOFAC) Café Convergence #21. July 2010.
- “Reading the Singularity: Towards the Topology of a Concept Across Speculative Discourses.” Presented at the 51st Annual Midwest Modern Language Association (MMLA) conference in St. Louis, Missouri, 13 November 2009.
- “Another Undiscovered Country: An Analysis of the Effects of Culture on the Reception and Adoption of the Science Fiction Genre in South Korea Through The Examination of 21st Century Korean SF Cinema.” Presented at the 4th International Congress of Korean Studies.

Articles/Essays/Columns:

- “The cinematic politics of Bong Joon-ho.” *Arena Magazine*, 134 (Feb-March 2015). pg.46-49.
- “Thinking Big: RPGs, Teaching in Korea, and the Subversive Idea of Agency.” *The WyrCon 2012 Companion Book*, edited by Sarah Lynne Bowman and Aaron Vanek. (21 Dec. 2012.)
- “*Unevenly Distributed: The Mudang’s Dance.*” *Arc* 1.02 (May 2012).
 - Reprinted in *Compass Cultura* Issue #1 (August 2014).
- “한국에서 SF의 소외에 관한 소고.” (A Few Observations Regarding the Marginality of SF in Korea.) *미래경* ([*Miraekyung*] *Futuroscope*) #3 (Spring 2012). Miracle Books/42 Press.
- “On the Translation of Dreams.” Apex Blog, 5 June 2009. (On genre literature/culture and translation of same, focusing on Korean SF and horror.)
- “SF in South Korea Today.” The Shine Anthology weblog, 9 April 2009.
- “Like, Stabbed by a Love Triangle, Dude,” “The Xanax King and his Wife’s Painted Hoo-Has,” and “Homeless Bob and Lester the Black Guy” – *Outlanders: Seoul*, Dec. 2008.
- “How Candle Girl and V Took on 2MB.” *Clarkesworld*: October, 2008. (On the role of SF tropes in the protests of the summer of 2008.)
- “Fending Off Discontentment.” *The Korea Herald*, 25 September 2008. (On expatriate life in Korea.)
- “XY: A Column on the Male Perspective.” – *Cahoots* magazine (Saskatoon): Spring 2008–Summer 2009. (On gender and sociobiology.)
- “The Fairer Blog.” (Column) – *Cahoots*: Winter 2005-Summer 2007. (About outstanding female bloggers.)
- “Derren Brown.” (article) – *Cahoots*: Fall 2006. (On the famous British illusionist.)
- “The Male Gaze.” (article) – *Cahoots*: Spring 2006. (On men’s attitudes to relationships.)
- “뒤섞여 있음의 기쁨.” (“Joyful Conflagration.” Trans. Juhng Chulsung) – *문화저널* (*Munhwa Journal*): Fall, 2005. (A review of the Jeonju Sori Festival from a foreigner’s perspective.)
- “Gord Sellar Reflects On the Technoscape.” (frontispiece article). *Matrix* (Montreal), #60, 2002. (On technology and terrorism after 9-11.)

Book Reviews:

- “Thoughtful Juxtaposition.” (A review of *Phantasm Japan: Fantasies Light and Dark, From and About Japan*, edited by Nick Mamatas and Masumi Washington.) *Kyoto Journal* 84, December 2015.
- “Examining Expats.” (A reviews of *Lotusland*, by David Joiner.) *Kyoto Journal* 84, December 2015.
- “Eclectic, Fascinating, and Troubling...” (A review of *The Korean Popular Culture Reader*, edited by Kyung Hyun Kim and Youngmin Choe) [Kyoto Journal 82](#) (1 May 2015), pg. 173-3-74.
- “*The Korean Popular Culture Reader.*” (A review of *The Korean Popular Culture Reader*, ed. Kyung Hyun Kim and Youngmin Choe. Forthcoming in *Kyoto Journal*.)

- “Three Scenarios in Which Hana Sasaki Grows a Tail.” (A review of *Three Scenarios in Which Hana Sasaki Grows a Tail*, by Kelly Luce.) Forthcoming in *Kyoto Journal*.
- “The Crane Wife.” (A review of *The Crane Wife* by Patrick Ness.) *Cascadia Subduction Zone*. 4.2: 20 April 2014.
- “Another Wild Ride on the Speculative Side.” (Book review of *Speculative Japan 2: “The Man Who Watched the Sea” and Other Tales of Japanese Science Fiction*, edited by Ed. Lipsett.) *Kyoto Journal* 78: 11 Nov. 2013.
- “Minjok Mama Madness! and Other Fairytales From North of the 49th Parallel.” (A review of B.R. Myers’ *The Cleanest Race: How North Koreans See Themselves and Why it Matters*.) *Kyoto Journal* #77, 25 May 2013.
- “Colonial Japan and the first ‘Korean Wave.’” (A review of *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945*, by E. Taylor Atkins.) *Japan Times*, 10 April 2011.
- “S. Korea riding a cinematic wave.” (A review of *The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs*, by Jinhee Choi.) *Japan Times*, 10 Oct. 2010

English Textbooks:

- *Reading Street*. 3-volume textbook set. English reading and writing textbook for elementary schoolchildren. Co-authored with Haeyoung Kim. Seoul, South Korea: Didimdol, 2010.

Technical Writing/Editing & Project Coordination:

- Supervision/coordination of translation projects and new project research initiatives for *TECSO, Inc.* throughout 2001.
- “Get That Job!” (User interface design, narration content draft, and testing.) – *TECSO, Inc.* (Montreal), 2001. (An original resume builder for the blind & visually impaired.)
- “Listening to Word 2000.” (Translation project management, user interface design, narration content update and adaptation.) – *TECSO, Inc.* (Montreal), 2001. (Audio tutorial for the blind & visually impaired on Windows Millennium.)
- “IBM Home Page Reader (HPR) Introductory User Tutorial.” (Original user interface and content text, eventually translated to several languages) – IBM project contracted to *TECSO, Inc.* (Montreal), 2001.
- “Listening to [Windows] Me.” (Updated user interface and content text, some translation from French) – *TECSO, Inc.* (Montreal), 2000. (Audio tutorial for the blind & visually impaired on Windows Millennium Edition.)
- Freelance editing/proofreading since 1998 for everything from academic papers, English textbooks, avionics documentation, and mechanical engineering research projects, to petitions for canonization, and oil-pump operation manuals, as well as co-translation of children’s books and official documents and speeches, website content, government pamphlets, and grant proposals.